

Saariaho And Other Gardens



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Linda Edsjö, percussion

Jennifer Dill, flute

Randi Pontoppidan, voice/electronics

LONH soprano and electronics

NOANOA flute and electronics

SIX JAPANESE GARDENS percussion and electronics

3 PASSAGES percussion, flute, voice and electronics

K. Saariaho

K. Saariaho

K. Saariaho

Edsjö/ Dill/

Pontoppidan

Three musicians: Edsjö, Dill and Pontoppidan invite you to join them on a walk through Kaija Saariaho's wondrous garden; Lohn tells a tale of love in medieval Provence, Noa Noa brings us a scent of Gauguin's Polynesia, and Six Japanese Gardens presents the listener with the composer's "sound version" of the gardens she saw in Kyoto. Each piece is an invitation for the musicians to enter a virtuoso game of hide and seek with processed sounds from instruments, voices and nature alike.

In addition to Saariaho's pieces, the musicians open a door to their own garden, a place where sound becomes music in the moment.

Kajja Saariaho has been working in electro acoustics since the 1980s, and she has established herself as one of the most striking composers working in the international arena. Her music for soloists is proof of a timeless, free, full-blossomed approach to sound in time and space. Lohr was composed in 1996, NoaNoa in 1992 and Six Japanese Gardens in 1993.

Saariaho received the Danish Sonning prize in 2011 for her work. As a part of the celebration, the concert "Saariaho and Other Gardens" was performed in the Takkelloftet in new opera house in Copenhagen in the presence of the composer. A very pleased Kajja Saariaho later expressed the following:

"On my arrival day I attended a concert called "Saariaho and other gardens"---The concert turned out to be wonderful and one of the most enjoyable moments of my whole visit. ---They didn't only perform with an unusual conviction my solo works ---- but had also created improvisations which led into my music and which were every time different and lively. The improvisations ---- created expectations that the pieces seemed then to fulfil. --- These three exceptional performers certainly do justice to my music with their fresh and yet deeply felt interpretations. "

Edsjö, Dill and Pontoppidan have been making concerts which contain both contemporary music and structured improvisations for several years. They create links between themselves, the audience and the music that is being created on the spot. The audience experience a feeling of being completely present and part of the process.

The trio is always searching for new encounters and challenges.

In addition to the Saariaho program the trio, and the duos within the trio, have commissioned and premièred chamber music as well as interpreting existing pieces. Julianna Hodkinson, Eblis Alvarez, Niels Rosing Schow, Simon Christensen and Hans Henrik Nordstøm are some of the composers who have contributed to their repertoire.



Randi Pontoppidan



Jennifer Dill



Linda Edsjö

Randi Pontoppidan

Randi Pontoppidan is a singer, composer and improviser. She studied jazz and classical singing in the Royal Conservatory of Den Haag.

She works with different forms of contemporary music as a singer and composer, and sings and composes in collaboration with Sissel Vera Pedersen in vocal/electronic duo LIFT. Randi has toured around the world with Theatre of Voices, Paul Hiller, and with works by Stockhausen, Cage, Reich and David Lang. The ensemble was awarded a Danish Grammy in 2010.

Randi has received support from the Danish Art Foundation in 2007 and 2010.

Jennifer Dill

Jennifer Dill shares her time between historical and modern flute-playing. Together with percussionist Linda Edsjö she has commissioned and premiered works by Juliana Hodkinson, Simon Christensen, Eblis Alvarez and Ejnar Kanding, among others.

Jennifer has worked with the contemporary dance group Vindhåxor at several occasions, developing and performing music. She has performed at festivals such as Copenhagen Jazz Festival, Suså, Wundergrund and MADE. When K. Saariaho received the Nordic Council's Music Prize in 2000, Jennifer performed a work by Saariaho as a part of the celebration.

With her ensemble Haydn Delight Jennifer is an advocate for the performance of classical and romantic music on historical instruments. She holds masters in flute and baroque flute from the Royal Danish Academy of Music.

Linda Edsjö

As a percussionist, composer and improviser, Linda Edsjö mixes her music with other art forms such as dance, text, video and theatre.

She has interpreted a great number of pieces, including personal commissions and premiers of both chamber music and solo-works and she has a extensive existing repertoire for percussion. She has created music for choreographed pieces and events, and is currently working with storytellers, composing and performing music for their stories. She has made many recordings in a wide and varied range of genres, and has released a record of her own compositions with the duo Susa.

In 2010 she graduated from the soloist program at the Royal Academy of Copenhagen.

Info & booking | lindaedsjo@orange.fr | Jennifer Dill +45 26148382
www.lindaedsjo.com/saog/