

Linda Edsjö born in Stockholm, Sweden 1978

Education

- 2010 Completes studies in the Soloist Class of Gert Mortensen with a Debut Concert
- 2007 Enters the Soloist Class
- 2005 Completes master's degree
- 2003 Completes bachelor's and pedagogic degree
- 1999 Enters the Royal Danish Academy of Music, studies with professor Gert Mortensen, among others. Tours and study trips with the conservatory percussion group Percurama to China, Zimbabwe, Bali and Cuba
- 1997-1999 Percussion studies at Framnäs Folkhögskola in Piteå, Sweden with Anders Åstrand

Professional activities (selected)

- 2012 Musical accompaniment for Elliot Erwit's slide show during Les Rencontres d'Arles
- 2012 Writing and performing "Comment ça va sur la terre?"
- 2012 Creating and performing "La Chambre de Swedemborg" for Strasbourg Musée d'Art moderne
- 2011 Touring Inger in Germany and Switzerland
- 2011 Creating and performing the concert "Saariaho and Other Gardens"
- 2011 Recording and touring with Czeslaw Spiewa
- 2011 Performing Pas de deux in Edinburgh Fringe Festival and Cheltenham Literature Festival and in numerous french theatres.
- 2010 Finishing the studies in Gert Mortensens soloistclass in the Royal Danish Conservatory of music with a Debut Concert
- 2010 Composing and performing "Inger" with Birgitte Lyregaard
- 2009-2010 Composing and performing *Pas de Deux* with Abbi Patrix
- 2009-2010 Co-writing and performing *L'Os a Væux*, Compagnie du Cercle
- 2009 Lift+LeLe selected In:Spil ensemble
- 2009 Weekly performance in the Jazz Festival in Parc Floral, Paris with Abbi Patrix
- 2008 Composing and performing *Ragnarøk* with Danish storyteller Vigga Bro
- 2008 *Jardin des Origin* with Compagnie du Cercle in Ile de la Reunion
- 2007 *Blå, närmast vatten/Ödegårdar* with Vindhäxor, Jonas Lindgren and LeLe in Dansens Hus in Stockholm and Made Festival in Umeå
- 2006-2007 Touring in Poland with Czeslaw Spiewa
- 2006 Release of Susa album
- 2006 Playing with LeLe at the Suså New Music Festival in Denmark
- 2006 Joining Sofie Guilloise Larsens project *Harpcore*
- 2006 Composing and performing for a percussion quartet – soloist for the opening of DGI national assembly
- 2005 *Regn, Regnbåge, Regn - Nattvind* with Vindhäxor in the Glasshouse in Stockholm

- 2004 *Pulse of the Elements* with Tumbuka Dance Company and Percurama at Danse Scenen i Köpenhamn and at HIFA-festival in Zimbabwe
- 2001 Forms percussion and voice duo Susa
- 2004 Forms flute and percussion duo LeLe
- 2001-2004 Member of rock band Tesco Value and performs in numerous tours around Poland
- 2001-2007 Occasional work as a substitute in the Danish Radio Symfoni Orchestra

World premiers (selected)

- Welches Autos* by Juliana Hodkinson for two voices, flute, percussion and electronics
- The Last Fight* by Sven-David Sandström for percussion solo
- Circuiting the stroke* by Simon Christensen for percussion soloist and percussion quartet
- Sized the Uneven* by Simon Christensen for two voices, flute, percussion and electronics
- This is the house.where we're gonna live the rest of our lives* by Eblis Alvarez for two double basses and percussion
- Hola Felicidad* by Eblis Alvarez for flute, percussion and electronics
- Mit navn er stjernehest* by Eblis Alvarez for flute and percussion
- Cora* by Ejnar Kanding for flute, percussion and electronics

Discography (selected)

- 2010 Mademoiselle Karen - *Attention*, Czeslaw Speiwa - *Caravan*
- 2008 Czeslaw Spiewa - *Debut*
- 2007 Harpcore - *This is Harpcore*
- 2006 Susa - *Små rara hemligheter*
- 2004 Tesco Value - *Songs of the Gatekeeper*
- 2002 Tesco Value - *Tesco Value*

Scholarships and prizes

- 2010 "Aide de la creation musical" of Val de Marne
- 2007 Dansk musikerförbunds resestipendium
- 2007 Den Ingwersenske Fonds resestipendium
- 2004 og 2006 Support from "De kollektive rettighedsmidler" for recording
- 2003 Swedish Royal Academy of Music study scholarship
- 2003 and 2005 Scholarships from the Royal Danish Academy of Music
- 2000 Hotelejer Anders Månsson og hustru Hanne Månssons Memorial scholarship